
Curriculum Vitae

Work Experience

- International Theater Amsterdam, programmer. 2023–present
- Bijlmer Parktheater, head of programming. 2019–2022.
- Shebang Amsterdam, guest-curator. 2020–2021
- National Museum of World Cultures, exhibition maker. 2012–2019
- Independent artist and curator. 2015–present.

Individual awards and nominations

- Thami Mnyele Foundation Residency Award, 2021
- Amsteram City Illustrator, 2021
- NRC 101 New Talents, 2020
- Nominee Museum Talent Award, 2019
- Nominee & Award, 2019

Exhibitions participated

- Pretu (2024) – De Nieuwe Galerij, Heerlen.
- Black Imaginarium (2023) – Welcome to Our Guesthouse, Theater Rotterdam, Rotterdam.
- Kemet (2023) – Rijksmuseum van Oudheden, Leiden.
- La Sirène (2023) – Erasmus Huis/Komunitas Salihara, Jakarta, Indonesie.
- Concerning violence (2022) – Theater Rotterdam, Rotterdam.
- Krusada (2022) – Bureau Postjesweg, Amsterdam.
- Force Times Distance, On Labor and its Social Ecologies (2021) – Sonsbeek Biennale, Arnhem.
- The Situation is Fluid (2021) – Capital C, Amsterdam.
- Becoming (2021) – Motormond Art Gallery, Amsterdam.
- Pidgin Imaginarium (2019) – Chale Wote Festival, Accra, Ghana.
- Living here for minutes now (2019) – Erfgoed Centrum Rozet, Arnhem.
- Social Aspects #4 (2018) – Derde Wal, Nijmegen.
- Spirit of Collection #1 (2017) – Notre Dame des Artes, Ubbergen.
- Folktales & Taboos (2017) – Galerie Sanaa, Utrecht.

Exhibitions (co-)Curated

- World Receiver (2022) – Omstand, Arnhem.
- Trailblazers (2021) – Paleis op de Dam, Amsterdam.
- Transformation of Innocence (2019) – Expopl, Nijmegen.
- Helende Kracht (2019) – Museum Volkenkunde, Leiden.
- Heden van het Slavernijverleden (2017) – Tropenmuseum, Amsterdam.
- Spirit of Collection (2017) – Merleyn, Nijmegen.
- Carnaval Wereldwijd (2016) – Afrika Museum, Berg en Dal.
- Rhythm & Roots (2015) – Afrika Museum, Berg en Dal.

Events Curated

- Festival Lieve Stad, (2024) – Internationaal Theater Amsterdam, Amsterdam.
- Museum of Black Futures #2 (2023) – The Mansion, Nijmegen.
- Keti Koti Festival (2023) – Internationaal Theater Amsterdam, Amsterdam.
- The Non-Aligned (2023) – Oude Kerk, Amsterdam.
- Museum of Rejected Alter Egos (2022) – Bijlmer Parktheater, Amsterdam.
- The Black (W)hole (2022) – Tropenmuseum, Amsterdam.
- Museum of Black Futures #1 (2022) – The Mansion, Nijmegen.
- Radical Space (2022) – Shebang, Amsterdam.
- #KillmongerTheInstitute (2019) – Hogeschool van de Kunsten Artez, Zwolle.